

Quarantine

Composer: Jason Dovel

3'30"

Program Notes

This piece was written during the 2020 COVID-19 international pandemic. The opening cadenza begins with an unexpected and shocking two-octave leap, indicative of the unexpected shock COVID-19 was to the world. The opening may be played freely and in a melancholy style. (If the higher notes are too difficult, the performer may play down the octave, especially where indicated.)

At the m. 19 *Vivace*, a rapid technical flourish signifies the frantic scrambling to adjust to life in a socially-distanced, quarantined world. Fear of diagnosis looms near. Measure 31 is slower, and the extended technique of multi-phonics is employed. Sing the top note (in your vocal register) and play the lower note on the trumpet. This section represents the efforts at connecting with others who are so far away. A similar *Vivace* section returns at 37, followed by another multiphonics section at m. 59. Finally at m. 67, the performer could reflect on the most difficult part of the COVID-19 experience for them; Perhaps the loss of a job, the death of a loved one, or even one's own diagnosis. *Vivace* returns at m. 70 (perhaps faster, frantic and more urgent if the performer wishes) and ends the piece in dramatic conclusion.

About the Composer

Jason Dovel enjoys a multifaceted career as a performer, educator, composer, and entrepreneur. He is associate professor of trumpet at the University of Kentucky, a founding member of Quintasonic Brass, artistic director of Sonitus Clarissima, a member of the Charlottesville Opera summer festival orchestra, faculty at the Mountainside Baroque Academy, principal trumpet of the Lexington Chamber Orchestra, and director of the UK Summer Trumpet Institute. He serves on the Board of Directors for both the International Trumpet Guild and Historic Brass Society and enjoys performing and teaching throughout the world.



Jason Dovel

Trumpet in B \flat

Quarantine

Written during the 2020 COVID-19 pandemic

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3'30"

[8vb here if needed, until m. 11]

Cadenza-ish

p < *f* *mf* *f* *mf* *mp*

Vivace (M.M. ♩ = 150+)

6 11 16 20 24 27

31 **Moderato** [Multiphonics: Play bottom note, sing top note]

mf

37 **Vivace** (M.M. ♩ = 150+)

mp

41

46

52 **Moderato** [Multiphonics: Sing top note]

f *mf* *mf*

60

67 **Vivace** (M.M. ♩ = 150+)

f *mp*

71

74

Musical score for 'Quarantine'. The first system (measures 79-82) is in 3/4 time, key of B-flat major, and features a melodic line with eighth-note patterns. The second system (measures 83-86) includes a dynamic marking of *f* and a time signature change to 3/4. A bracket above the first two measures of the second system is labeled "[optional 8va here]".

79

[optional 8va here]

83

f

Written for the 2020 Compact Disc,
"New Unaccompanied Music for Trumpet and
Flugelhorn"

This music may be freely copied and distributed.

Notification of performances may be sent to jdovel@gmail.com